



presents...

MIAH PERSSON | Soprano
MAGNUS SVENSSON | Piano

Thursday, April 9, 2026 | 7:30pm

Herbst Theatre

WILHELM STENHAMMAR

I skogen

Fylgia

Flickan knyter i Johannennatten

Flickan kom ifrån sin älsklings möte

Jungfru blond och jungfru brunett

GÖSTA NYSTROEM

Själ och landskap

Vitt land

Önskan

Bara hos den

JEAN SIBELIUS

Våren flyktar hastigt

Den första kysen

Bollspelet vid Trianon

Säv Säv susa

Var det en dröm?

INTERMISSION

EMIL SJÖGREN

Klinge, klinge mein Pandero

In dem Schatten meiner Locken

TURE RANGSTRÖM

Sommarnatten

Den enda stunden

Melodi

Bön till natten

Pan

EDVARD GRIEG

6 Lieder, Op. 48

Gruß

Dereinst, Gedanke mein

Lauf der Welt

Die verschwiegene Nachtigall

Zur Rosenzeit

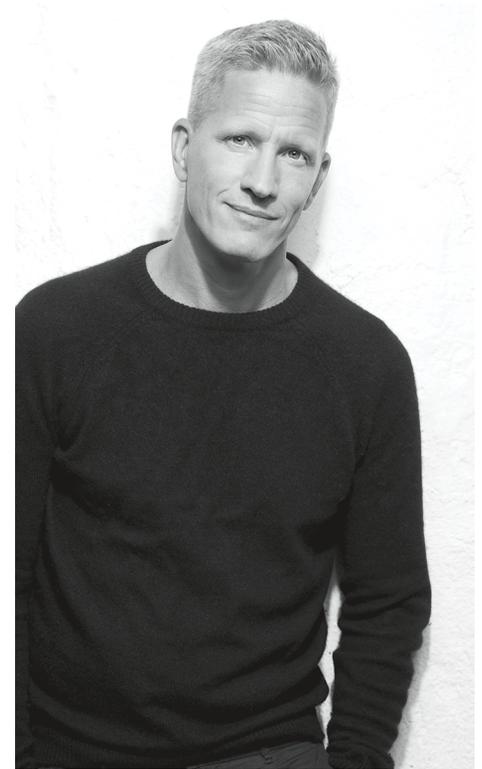
Ein Traum

This program is made possible in part by the generous support of The Barbro Osher Pro Suecia Foundation.

Miah Persson is represented by Intermusica
10 Ely Place, London EC1N 6RY, UK intermusica.com

Magnus Svensson is represented by Askonas Holt
Somerset House, Strand, London WC2R 1LA, UK askonasholt.com

Steinway Model D, Pro Piano, San Francisco.



ARTIST PROFILES

Miah Persson and Magnus Svensson make their San Francisco Performances debuts.

Since her operatic debut as Susanna in Mozart's *Le nozze di Figaro* in 1998, Swedish soprano **Miah Persson** has distinguished herself as one of the world's principal Mozart interpreters, celebrated for roles including Zerlina and Donna Elvira in *Don Giovanni*, Fiordiligi in *Così fan tutte*, and Contessa in *Le nozze di Figaro*. She has also "cemented her place as one of the most intelligent Strauss sopranos of our time" (*Bachtrack*), having made impactful role debuts as the Marschallin in *Der Rosenkavalier* and Countess in *Capriccio*. Persson has appeared at the Metropolitan Opera, Royal Ballet & Opera, Covent Garden, Teatro alla Scala, Wiener Staatsoper, Opéra National de Paris, Liceu, Bayerische Staatsoper, Hamburgische Staatsoper, Semperoper Dresden, Netherlands Opera, New National Theatre Tokyo and Dallas Opera. On the concert platform, she has performed with major international orchestras and conductors including Zubin Mehta, Bernard Labadie, Simone Young and Vladimir Jurowski. Recital appearances include London's Wigmore Hall, the Wiener Konzerthaus, Amsterdam Concertgebouw, Pierre Boulez Saal, Spivey Hall, Schubert Club of St Paul, Cal Performances, Berkeley, Vancouver Playhouse and New York's Carnegie Hall.

Persson's 2025–26 season opens with performances of Donna Elvira in *Don Giovanni* with the Budapest Festival Orchestra con-

ducted by Iván Fischer at Müpa Budapest and on tour to Vicenza's Teatro Olimpico and the Festspielhaus Baden-Baden. Other season highlights include Mahler's *Das klagende Lied* with the Royal Stockholm Philharmonic Orchestra conducted by Ryan Bancroft, a program of Haydn and Berlioz with the Gävle Symfoniorkester conducted by Magnus Fryklund, Mozart's *Mass in C Minor* with the Bergen Philharmonic Orchestra conducted by Matthew Halls, and Mahler's *Symphony No. 2* conducted by Alexander Shelley with both the Naples Philharmonic Orchestra in Florida and the National Arts Centre Orchestra in Ottawa. In addition, she gives a New Year's concert with the Swedish Chamber Orchestra conducted by Andreas Hansson, performs Strauss's orchestrated songs in Denmark with the Aarhus Symfoniorkester conducted by Ramon Tébar, and Mahler's *Symphony No. 4* in Bochum and at the Amsterdam Concertgebouw with the Bochum Symphony Orchestra conducted by Tung-Chieh Chuang.

She appears in recital at the Leeds Lieder Festival and London's Wigmore Hall with pianist Joseph Middleton and for San Francisco Performances with pianist Magnus Svensson. Miah Persson was appointed Hovsångerska, Court Singer, by H.M. the King of Sweden in 2011.

Pianist **Magnus Svensson** is acknowledged as one of the leading Scandinavian accompanists, collaborating with singers worldwide including Pretty Yende, Dorothea Röschmann, Nina Stemme, Christophe Prégardien, Malin Byström, Benjamin Appl, Miah Persson, Irène Theorin, Katari-

na Karnéus, Anna Larsson, Ailish Tynan, Ann Hallenberg, John Lundgren, Matthew Rose, Elin Rombo, Camilla Tilling, Daniel Johansson, Kristina Hammarström, Cornelia Beskow, as well as rising stars such as Christina Nilsson and Johanna Wallroth.

Renowned for his versatility and extensive repertoire knowledge, he is a regular solo guest, chamber musician and accompanist at leading music venues and festivals across Scandinavia, Europe, and the United States. In the 2023–24 season Magnus continues his strong relationship with the Konserthuset Stockholm, his musical home since 2015. A highly respected programmer, he curates the prestigious Lied series for the Konserthuset, which is now in its tenth season. Guests this season include Christina Nilsson, Mark Padmore, Louise Alder and Dorothea Röschmann.

Magnus has a wide-ranging discography including solo piano discs of Mozart, Schumann and Bach. Adding to his fast-growing collection of Lied discs, upcoming releases include recordings with Irène Theorin and Malin Byström.

He has been the Musical Editor at The Royal Swedish Academy of Music since 2012 and has since published over 750 new editions of Swedish music. For many years he was involved in the extensive programming of music and concerts produced in association with the Royal Palace in Stockholm. He teaches at the Royal Academy of Music in Stockholm as well as at The College of Music and Opera at Mälardalens University.