



SAN FRANCISCO
PERFORMANCES

presents...

ATTACCA QUARTET

Amy Schroeder | Violin
Domenic Salerni | Violin

Nathan Schram | Viola
Andrew Yee | Cello

CAROLINE SHAW | Composer · Violin · Vocals

Sunday, April 12, 2026 | 7:00pm

Taube Atrium Theater

CAROLINE SHAW **Blueprint**
Cant voi l'aube
Three Essays
And So
The Evergreen
Other Song

This performance is made possible in part by the generous support of Henry and Carole Klyce.

The **Attacca Quartet** is represented by MKI Artists
70 S Winooski Ave., #318, Burlington, VT 05401 mkiartists.com

Caroline Shaw is represented by First Chair Promotion firstchairpromo.com



ARTISTS PROFILES

San Francisco Performances presents the Attacca Quartet for the third time. It first appeared in January 2023.

San Francisco Performances presents Caroline Shaw for the second time. She first appeared in November 2024.

The Grammy® Award-winning **Attacca Quartet** is recognized as one of today's most versatile and forward-thinking ensembles, and this marks its third appearance with San Francisco Performances. From classical masterworks to contemporary collaborations, they redefine what a string quartet can be. Winners of the 2020 and 2023 Grammy® Awards for Best Chamber Music/Small Ensemble Performance, their album *Orange and Evergreen* with Caroline Shaw earned widespread acclaim. In 2021, they released *Real Life*, a genre-defying project featuring TokiMONSTA and Daedalus, and *Of All Joys*, which explored music by Glass, Pärt, and Renaissance composers. Attacca has performed at major venues such as Carnegie Hall, Lincoln Center, Wigmore Hall, and the Concertgebouw, and at leading festivals like Ojai, Big Ears, and Verbier. They've collaborated with orchestras around the world, including the Colombian National Orchestra, the National Orchestra of Catalunya, and the Nagoya Philharmonic. Beyond the concert hall, Attacca has collaborated with Billie Eilish and FINNEAS on their album and appeared with them on *Saturday Night Live*.



They're featured on soundtracks for the Ken Burns documentary *Leonardo da Vinci* and the film *We Grown Now*. In 2025–26, the ensemble will perform at the Phillips Collection, and the Isabella Stewart Gardner Museum, among others. Founded at Juilliard, they made their Carnegie Hall debut in 2003 and have won top prizes at international competitions including Osaka, Coleman, and Melbourne. Dedicated educators, Attacca has worked with institutions like the Lincoln Center Institute, Juilliard, Boston University Tanglewood Institute, and Bravo! Vail. Their program-

ming blends tradition and innovation, engaging audiences across genres.

Caroline Shaw is a musician who moves among roles, genres, and mediums, trying to imagine a world of sound that has never been heard before but has always existed. She works often in collaboration with others, as producer, composer, violinist, and vocalist. Shaw is the recipient of the Pulitzer Prize in Music, an honorary doctorate from Yale, four Grammys®, and a Thomas J. Watson Fellowship. She has written and produced for iconic artists and ensembles across the musical spectrum, including Rosalía, Renée Fleming, Yo-Yo Ma, Tiler Peck, Nas, Kanye West, the LA Phil, the NY Phil, and others. Recent TV/film/stage scoring projects include *Leonardo Da Vinci* (Ken Burns/PBS), *Julie Keeps Quiet* (Leonardo Van Dijn), *Fleishman is in Trouble* (FX/Hulu), *The Sky Is Everywhere* (Josephine Decker/A24), vocal work with Rosalía (MOTOMAMI), *The Crucible* (Lyndsey Turner/National Theatre),

Partita (Justin Peck/NYC Ballet), *Moby Dick* (Wu Tsang), and *LIFE* (Gandini Juggling/Merce Cunningham Trust). Current touring projects include shows with Sō Percussion, Ringdown, Attacca Quartet, Roomful of Teeth, Graveyards & Gardens, Gabriel Kahane, and Kamus Quartet. Her favorite color is yellow, and her favorite smell is rosemary.

PROGRAM NOTES

The artists will speak about the works from the stage.